

ERIC J. SCHMIDT

Curriculum Vitae

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EDUCATION

- ABD **Ph.D., Ethnomusicology, University of California, Los Angeles**
Dissertation: “Rhythms of Value: Tuareg Music and Capitalist Reckonings in Niger”
Advisor: Timothy D. Taylor
- 2013 **M.A., Ethnomusicology, UCLA**
Paper: “Rock (Music) at Hard Rock Cafe: Articulating Texts, Experiences, and Ideologies in the Experience Economy”
- 2009 **B.A., Music (Jazz Studies) with University Honors, summa cum laude, American University, Washington, DC**

ACADEMIC AWARDS AND GRANTS

- 2017 Dissertation Year Fellowship, UCLA
- 2016 Fulbright US Student (IIE) Research Grant – Niger, US Department of State
- 2013, 14, 16 Herb Alpert School of Music Student Opportunity Fund (for research), UCLA
- 2015a Arnold Rubin Award, Fowler Museum, UCLA
- 2015b Foreign Language and Area Studies (FLAS) Summer Fellowship – Hausa, Center for African Studies, University of Florida
- 2014–15 Graduate Research Mentorship, UCLA
- 2014a FLAS Summer Fellowship – Hausa, Kansas African Studies Center, University of Kansas
- 2014b FLAS Summer Fellowship – Hausa, Center for African Studies, University of California, Berkeley (*declined*)
- 2012, 13, 14 Graduate Summer Research Mentorship, UCLA (*declined in 2013*)
- 2012–14 University of California Regents Stipend, UCLA
- 2013a Critical Language Scholarship – Arabic (Morocco), US Department of State
- 2013b FLAS Summer Fellowship – Arabic, Center for Near Eastern Studies, UCLA (*declined*)
- 2012–13 School of the Arts and Architecture Dr. Hyman Eugene Oxman Scholarship, UCLA
- 2011–12 Graduate Division/Herb Alpert School of Music Fellowship, UCLA

PUBLICATIONS

Encyclopedias

- Forthcoming “Hausa Film Music” and “Tuareg Guitar Music.” *The Encyclopedia of Popular Music of the World*, edited by John Shepherd, David Horn, and Heidi Feldman. London: Bloomsbury Publishing.
- Forthcoming “Music of Tuareg.” *Music Around the World: A Global Encyclopedia*, edited by Matthew Mihalka and Andrew Martin. Santa Barbara, CA: ABC-CLIO, Inc.

Reviews

- 2014 Book Review: *Music, Culture, and Conflict in Mali*, by Andy Morgan (Freemuse 2013). *Ethnomusicology Review Sounding Board*. <http://www.ethnomusicologyreview.ucla.edu/content/book-review-music-culture-and-conflict-mali-andy-morgan>
- 2012 CD Review: *Wallahi le Zein! Wezin, Jakwar, and Guitar Boogie from the Islamic Republic of Mauritania* (Latitude 07, 2010). *Ethnomusicology Review Sounding Board*. <http://ethnomusicologyreview.ucla.edu/content/cd-review-wallahi-le-zein>

Other Publications

- 2016 “Attending to Localized Internet Practices in Fieldwork.” *Ethnomusicology Review Sounding Board*. <http://ethnomusicologyreview.ucla.edu/content/attending-localized-internet-practices-fieldwork>
- 2014 “Interview: Christopher Kirkley, Sahel Sounds, and Guerrilla Ethnomusicology.” *Ethnomusicology Review Sounding Board*. <http://ethnomusicologyreview.ucla.edu/content/interview-christopher-kirkley-sahel-sounds-and-guerrilla-ethnomusicology>
- 2013 “New Branches and Deep Roots in Malian Music: Vieux Farka Touré and a Tribute to Ali Farka.” *Center for the Art of Performance at UCLA Blog*, January 31. <http://cap.ucla.edu/blog/new-branches-and-deep-roots-in-malian-music-vieux-farka-toure-and-a-tribute-to-ali-farka>
- 2012 “Nigerien Radio on a Nigerian Radio.” *Ethnomusicology Review Sounding Board*. <http://ethnomusicologyreview.ucla.edu/content/nigerien-radio-nigerian-radio>

PRESENTATIONS

Conference Presentations

- 2017 “Reckoning with Value in the Global Circulation of Sahel-Saharan Music.” Paper; Society for Ethnomusicology Southern California and Hawai‘i Chapter Conference; California State University, Fullerton; February 18.
- 2015 “Tuareg Music and the Negotiation of Nomadic Identities in the Sahara.” Paper, Society for Ethnomusicology Southern California and Hawai‘i Chapter Conference, University of San Diego, February 28.
- 2012 “For Better Ethnomusicology and a Better World, Archive It!” Panelist, Society for Ethnomusicology Southern California and Hawai‘i Chapter Conference, Loyola Marymount University, February 25.

Public Appearances

- 2017 “Ethnicity, Tourism, and the Formalization of the Cure Salée Festival, Niger.” Fowler Museum, UCLA, May 18.
- 2016 Interviewee for Jazz Appreciation Month, Radio Télévision Dounia, Niger, April 19–20.
- 2014 “Exploring Banjo Origins in West African Lutes.” Pre-concert co-presentation, Center for the Art of Performance, UCLA, February 8.
- 2013 “Music in Mali Today.” Pre-concert presentation, Center for the Art of Performance, UCLA, February 1.

PROFESSIONAL EXPERIENCE**Research Experience**

- 2015 Graduate Student Researcher, Hausa Musical and Poetic Meter Project, Russell Schuh, Department of Linguistics, UCLA
- 2009a Intern, National Museum of American History, Smithsonian Institution
- 2009b Intern, American Folklife Center, Library of Congress

Other Professional Experience

- 2014–15 Coordinator, Fowler Out Loud Concert Series, Fowler Museum, UCLA
- 2012–14 Assistant Music Curator, “Tonight in the Lounge” Pre-Show Speaker Series, Center for the Art of Performance, UCLA
- 2012a Photography and Participatory Video Consultant, Rain for the Sahel and Sahara, Niger
- 2012b Coordinator, “Abeya: Japan’s Top Tsugaru-Shamisen Ensemble” Lecture-Demo, UCLA

TEACHING EXPERIENCE**Teaching Associate, UCLA**

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| Jazz in American Culture: 19 th Century through 1940s | <i>Fall 2013, Fall 2015</i> |
| Chicano/Latino Music in the United States | <i>Spring 2014</i> |
| African American Musical Heritage | <i>Winter 2014</i> |
| Introduction to Music: History, Culture, Creativity | <i>Academic Year 2012–13</i> |

Guest Lectures

- 2017 “Arid Fidelity: Aesthetics in the Popular and Academic Ethnomusicology of Niger.” For seminar “Ethnomusicological Theorizing,” UCLA, May 16.
- 2017 “Listening to the Sahara as a Bridge, Not a Barrier.” For “Music Cultures of the World: Africa and the Middle East,” UCLA, March 14.
- 2014 “Fela Kuti and the Politics of Afrobeat.” For “Introduction to Music: History, Culture, Creativity,” UCLA, May 21.

Other Teaching Experience

- 2003–11 Private Instructor, Scottish highland bagpipe and saxophone
- 2007–09 Teaching Assistant, Janney Elementary School Band, Washington, DC
- 2007 Instructor, “Saxophone at Strathmore” Summer Program, Levine School of Music, Washington, DC

SERVICE**University Service**

- 2013, 14–15 Graduate Student Representative, Faculty Executive Committee, UCLA School of the Arts and Architecture
- 2011–14 Webmaster, Ethnomusicology Graduate Student Organization (EGSO), UCLA
- 2012 Member, Dean’s Student Council, UCLA School of the Arts and Architecture
- 2011–12 Member, Director’s Student Council, UCLA Herb Alpert School of Music

Professional Service

- 2017 Alumni Panelist, US Fulbright Sub-Saharan Africa Pre-Departure Orientation, Washington, DC
- 2016 Applicant Interviewer, Fulbright Visiting Student Program, US Embassy, Niamey, Niger
- 2011–13, 15– Editorial Board, *Ethnomusicology Review*
- 2014a Managing Editor, *Ethnomusicology Review Sounding Board*
- 2014b Article Reviewer, *Ethnomusicology*
- 2012–14 Web Editor, Society for Ethnomusicology Southern California and Hawai‘i Chapter
- 2013 Reviews Editor, *Ethnomusicology Review*

PERFORMANCE EXPERIENCE

- Scottish highland bagpipe: 21 years experience as soloist and in ensembles, including the Central Coast Pipes and Drums, Monterey Bay Pipe Band, and UCLA Irish Music Ensemble.
- Western art music: As tenor saxophonist, finalist in 2007 American University Concerto Competition; performed with American University Saxophone Quartet at Woodrow Wilson House and International Navy Saxophone Symposium. Studied classical piano at American University.
- Jazz: Performed saxophone and flute, wrote arrangements, and led combos at American University; performed throughout Washington, DC area. Studied jazz piano at American University.
- Middle Eastern music: Performed ‘ud (fretless lute), sang, and transcribed music for Cal Poly Arab Music Ensemble and UCLA Music of the Near East Ensemble. Studied Arab *maqam* (modal) theory through graduate coursework with A.J. Racy.
- Irish traditional music: Performed tin whistle and *bodhrán* (frame drum) in Los Angeles-area sessions and with the UCLA Irish Music Ensemble.
- West African music: Played various percussion instruments, sang, and danced with UCLA Music and Dance of Ghana Ensemble; privately studied *gurimi* (Hausa plucked lute), *molo* (Zarma-Songhai and Tuareg plucked lute) and calabash (hand percussion) in Niger.
- American old time music: Performed banjo and sang with UCLA Old Time String Band.

LANGUAGES

- French Advanced reading, writing, and speaking
- Hausa Intermediate reading, writing, and speaking
- Arabic Modern Standard (MSA): Intermediate reading, writing, and speaking
Moroccan Colloquial (Darija): Novice speaking
- Spanish Intermediate reading, novice writing and speaking

PROFESSIONAL AFFILIATIONS

- African Studies Association
- American Anthropological Association
- International Council for Traditional Music
- Phi Beta Kappa
- Society for Ethnomusicology
- West African Research Association