

ERIC J. SCHMIDT

Curriculum Vitae

April 2018

www.ericjschmidt.com

ericjs@bu.edu

(805) 748-8258

APPOINTMENTS

2018– Assistant Director, African Studies Center, Boston University

EDUCATION

- 2018 **PhD, Ethnomusicology, University of California, Los Angeles**
Dissertation: “Rhythms of Value: Tuareg Music and Capitalist Reckonings in Niger”
Advisor: Timothy D. Taylor
- 2013 **MA, Ethnomusicology, UCLA**
Paper: “Rock (Music) at Hard Rock Cafe: Articulating Texts, Experiences, and Ideologies in the Experience Economy”
Advisor: Timothy D. Taylor
- 2009 **BA, Music (Jazz Studies) with University Honors, *summa cum laude*, American University, Washington, DC**

AWARDS AND GRANTS

- 2017 Honorable Mention, Ki Mantle Hood Prize (for most distinguished student paper at annual meeting), Society for Ethnomusicology Southern California and Hawai‘i Chapter
- 2017 Dissertation Year Fellowship, UCLA
- 2016 Fulbright US Student (IIE) Research Grant – Niger, US Department of State
- 2015 Arnold Rubin Award, Fowler Museum, UCLA
- 2015 Foreign Language and Area Studies (FLAS) Summer Fellowship – Hausa, Center for African Studies, University of Florida
- 2014–15 Graduate Research Mentorship, UCLA
- 2014 FLAS Summer Fellowship – Hausa, Kansas African Studies Center, University of Kansas
- 2014 FLAS Summer Fellowship – Hausa, Center for African Studies, University of California, Berkeley (*declined*)
- 2013, 14, 16 Herb Alpert School of Music Student Opportunity Fund (for research), UCLA
- 2013 Critical Language Scholarship – Arabic (Morocco), US Department of State
- 2013 FLAS Summer Fellowship – Arabic, Center for Near Eastern Studies, UCLA (*declined*)
- 2012, 13, 14 Graduate Summer Research Mentorship, UCLA (*declined in 2013*)
- 2012–14 University of California Regents Stipend, UCLA
- 2012–13 Dr. Hyman Eugene Oxman Scholarship, School of the Arts and Architecture, UCLA
- 2011–12 Graduate Division/Herb Alpert School of Music Fellowship, UCLA

PUBLICATIONS

Encyclopedia Entries

- Forthcoming “Hausa Film Music” and “Tuareg Guitar Music.” *The Encyclopedia of Popular Music of the World*, edited by John Shepherd, David Horn, and Heidi Feldman. London: Bloomsbury. Anticipated publication date: 2018.
- Forthcoming “Music of Tuareg.” *Music Around the World: A Global Encyclopedia*, edited by Matthew Mihalka and Andrew Martin. Santa Barbara, CA: ABC-CLIO. Anticipated publication date: 2019.

Reviews

- 2014 Book Review: Andy Morgan, *Music, Culture, and Conflict in Mali* (Freemuse 2013). *Ethnomusicology Review Sounding Board*. <http://www.ethnomusicologyreview.ucla.edu/content/book-review-music-culture-and-conflict-mali-andy-morgan>.
- 2012 CD Review: *Wallahi le Zein! Wezin, Jakwar, and Guitar Boogie from the Islamic Republic of Mauritania* (Latitude 07, 2010). *Ethnomusicology Review Sounding Board*. <http://ethnomusicologyreview.ucla.edu/content/cd-review-wallahi-le-zein>.

Other Publications

- 2016 “Attending to Localized Internet Practices in Fieldwork.” *Ethnomusicology Review Sounding Board*. <http://ethnomusicologyreview.ucla.edu/content/attending-localized-internet-practices-fieldwork>.
- 2014 “Interview: Christopher Kirkley, Sahel Sounds, and Guerrilla Ethnomusicology.” *Ethnomusicology Review Sounding Board*. <http://ethnomusicologyreview.ucla.edu/content/interview-christopher-kirkley-sahel-sounds-and-guerilla-ethnomusicology>.
- 2013 “New Branches and Deep Roots in Malian Music: Vieux Farka Touré and a Tribute to Ali Farka.” *Center for the Art of Performance at UCLA Blog*, January 31. <http://cap.ucla.edu/blog/new-branches-and-deep-roots-in-malian-music-vieux-farka-toure-and-a-tribute-to-ali-farka>.
- 2012 “Nigerien Radio on a Nigerian Radio.” *Ethnomusicology Review Sounding Board*. <http://ethnomusicologyreview.ucla.edu/content/nigerien-radio-nigerian-radio>.

PRESENTATIONS

Conference Presentations

- 2018 “Creative Waiting: Digital Sociability and Musical Exchange Among Tuareg Youth in Niger.” Paper, Society for Ethnomusicology Southern California and Hawai‘i Chapter annual meeting, Pomona College, February 25.
- 2017 “Creative Waiting: Everyday Musicking and Digital Sociability among Tuareg Youth.” Paper, African Studies Association annual meeting, Chicago, November 16.
- 2017 “Making *Purple Rain* in the Sahara: Sahel Sounds and the Telling of a ‘Universal Story’ in a Particular Place.” Paper, Society for Ethnomusicology annual meeting, Denver, October 26.
- 2017 “Reckoning with Value in the Global Circulation of Sahel-Saharan Music.” Paper, Society for Ethnomusicology Southern California and Hawai‘i Chapter annual meeting, California State University, Fullerton, February 18.

- 2015 “Tuareg Music and the Negotiation of Nomadic Identities in the Sahara.” Paper, Society for Ethnomusicology Southern California and Hawai‘i Chapter annual meeting, University of San Diego, February 28.
- 2012 “For Better Ethnomusicology and a Better World, Archive It!” Panelist, Society for Ethnomusicology Southern California and Hawai‘i Chapter annual meeting, Loyola Marymount University, February 25.

Public Presentations

- 2017 “Ethnicity, Tourism, and the Formalization of the Cure Salée Festival, Niger.” Fowler Museum, UCLA, May 18.
- 2016 Interviewee for Jazz Appreciation Month, Radio Télévision Dounia, Niger, April 19–20.
- 2014–17 Five guest presentations on Scottish and African music for UCLA classes and seminars.
- 2014 “Exploring Banjo Origins in West African Lutes.” Pre-concert talk co-presented with Scott Linford, Center for the Art of Performance, UCLA, February 8.
- 2013 “Music in Mali Today.” Pre-concert talk, Center for the Art of Performance, UCLA, February 1.

PROFESSIONAL EXPERIENCE

Research Experience

- 2015 Graduate Student Researcher, Hausa musical and poetic meter project, Russell Schuh, Department of Linguistics, UCLA
- 2012–16 Fifteen months total field research in Niger and Mali
- 2009 Intern, National Museum of American History, Smithsonian Institution
- 2009 Intern, American Folklife Center, Library of Congress
- 2008 Summer study abroad, Slovenia, “From Polk to Eurovision: Folk and Popular Music of Central Europe” program with the University of California, Davis

Other Professional Experience

- 2014–15 Coordinator, Fowler Out Loud concert series, Fowler Museum, UCLA
- 2012–14 Assistant Music Curator, “Tonight in the Lounge” pre-show speaker series, Center for the Art of Performance, UCLA
- 2012 Photography and Participatory Video Consultant, Rain for the Sahel and Sahara, Niger
- 2012 Coordinator, “Abeya: Japan’s Top Tsugaru-Shamisen Ensemble” lecture-demo, UCLA

TEACHING EXPERIENCE

Teaching Fellow, UCLA Department of Anthropology

Culture and Society

Winter 2018

Teaching Associate, UCLA Herb Alpert School of Music

African American Musical Heritage

Winter 2014

Chicano/Latino Music in the United States

Spring 2014

Introduction to Music: History, Culture, Creativity

2012–13

Jazz in American Culture: 19th Century through 1940s

Fall 2013, Fall 2015

Applied Music Teaching

- 2007–09 Teaching Assistant, Janney Elementary School Band, Washington, DC
 2007 Instructor, “Saxophone at Strathmore” summer program, Levine School of Music, Washington, DC
 2003–11 Private Instructor, Scottish highland bagpipe and saxophone

SERVICE

University Service

- 2013, 14–15 Graduate Student Representative, Faculty Executive Committee, UCLA School of the Arts and Architecture
 2012 Member, Dean’s Student Council, UCLA School of the Arts and Architecture
 2011–14 Webmaster, Ethnomusicology Graduate Student Organization (EGSO), UCLA
 2011–12 Member, Director’s Student Council, UCLA Herb Alpert School of Music

Professional Service

- 2017– Social Media Editor, African Music Section, Society for Ethnomusicology
 2017 Alumni Panelist, US Fulbright Sub-Saharan Africa Pre-Departure Orientation, Washington, DC
 2016 Applicant Interviewer, Fulbright Visiting Student Program, US Embassy, Niamey, Niger
 2014 Managing Editor, *Ethnomusicology Review Sounding Board*
 2014 Article Reviewer, *Ethnomusicology*
 2013 Reviews Editor, *Ethnomusicology Review*
 2012–14 Web Editor, Society for Ethnomusicology Southern California and Hawai‘i Chapter
 2011–13, 15– Editorial Board, *Ethnomusicology Review*

PERFORMANCE EXPERIENCE

Scottish highland bagpipe: Over 20 years of experience as soloist and in ensembles, including the Central Coast Pipes and Drums, Monterey Bay Pipe Band, and UCLA Irish Music Ensemble.

Western art music: As tenor saxophonist, finalist in 2007 American University Concerto Competition; performed with American University Saxophone Quartet at Woodrow Wilson House and International Navy Saxophone Symposium. Studied classical piano at American University.

Jazz: Performed saxophone and flute, wrote arrangements, and led combos at American University; performed throughout Washington, DC area. Studied jazz piano at American University.

Middle Eastern music: Performed *‘ud* (fretless lute), sang, and transcribed music for Cal Poly Arab Music Ensemble and UCLA Music of the Near East Ensemble. Studied Arab *maqam* (modal) theory through graduate coursework with A.J. Racy.

Irish traditional music: Performed tin whistle and *bodhrán* (frame drum) in Los Angeles-area sessions and with the UCLA Irish Music Ensemble.

West African music: Played various percussion instruments, sang, and danced with UCLA Music and Dance of Ghana Ensemble; privately studied *gurimi* (Hausa plucked lute), *molo* (Zarma-Songhai and Tuareg plucked lute) and calabash (hand percussion) in Niger.

American old time music: Performed banjo and sang with UCLA Old Time String Band.

LANGUAGES

French	Advanced reading, writing, and speaking
Hausa	Intermediate reading, writing, and speaking
Arabic	Modern Standard (MSA): Intermediate reading, writing, and speaking Moroccan Colloquial (Darija): Novice speaking
Spanish	Intermediate reading, novice writing and speaking

PROFESSIONAL AFFILIATIONS

African Studies Association
American Anthropological Association
International Council for Traditional Music
Phi Beta Kappa
Society for Ethnomusicology
West African Research Association